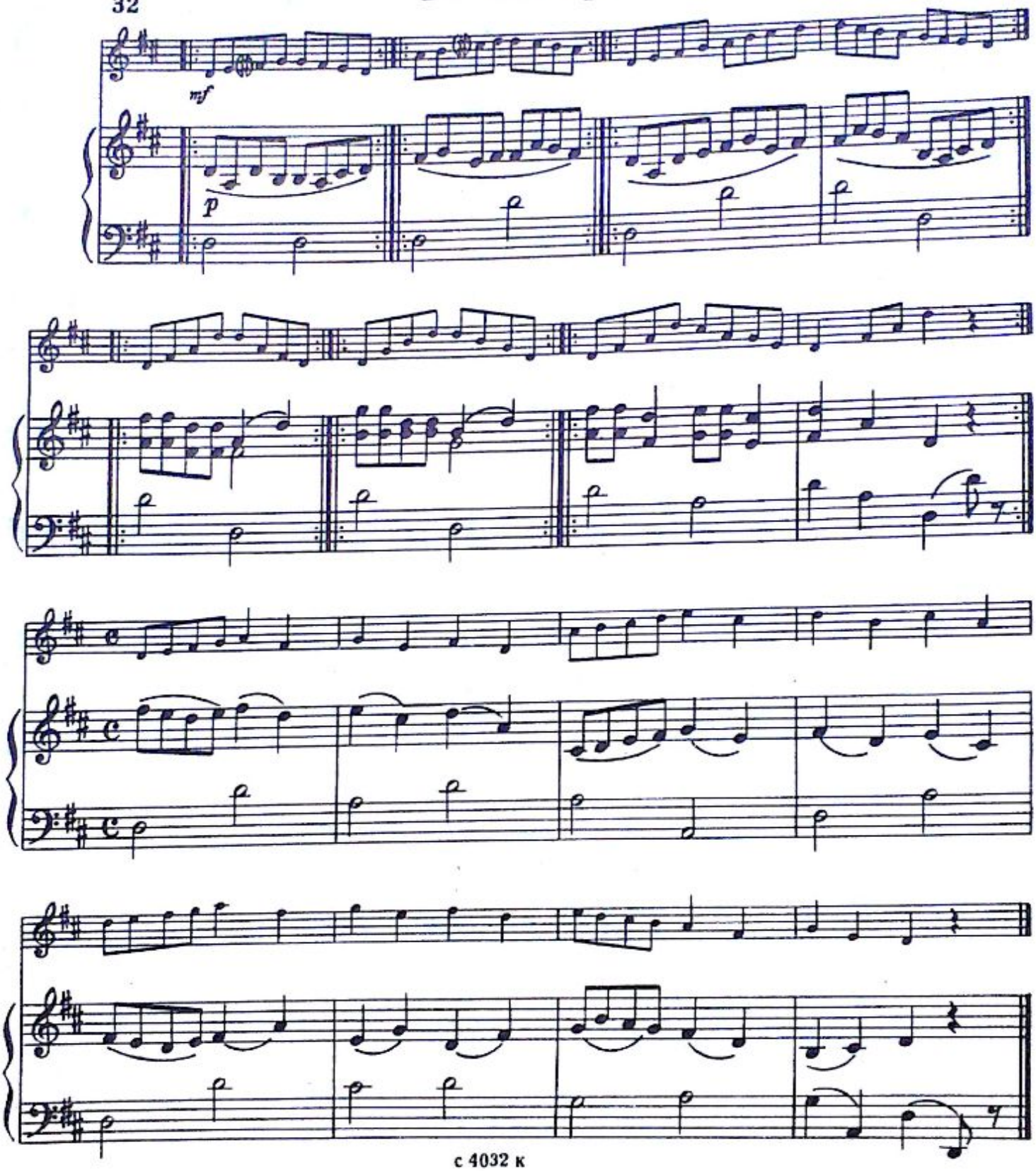
II. УПРАЖНЕНИЯ И ПЬЕСЫ
в сопровождении фортепиано

ОЗНАКОМЛЕНИЕ С ТОНАЛЬНОСТЯМИ
(№№ 32 - 36)

Ре мажор

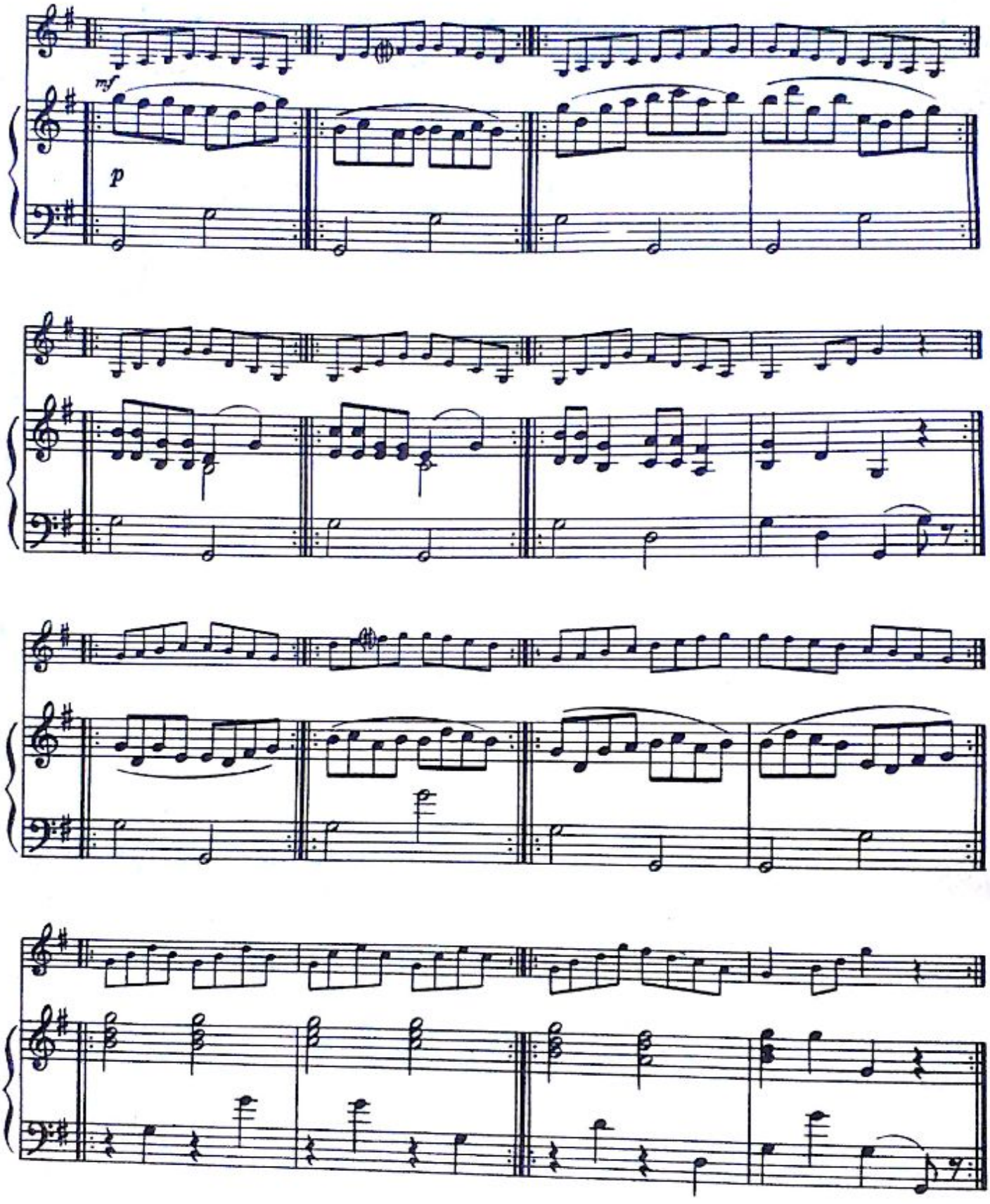
Н. БАКЛАНОВА

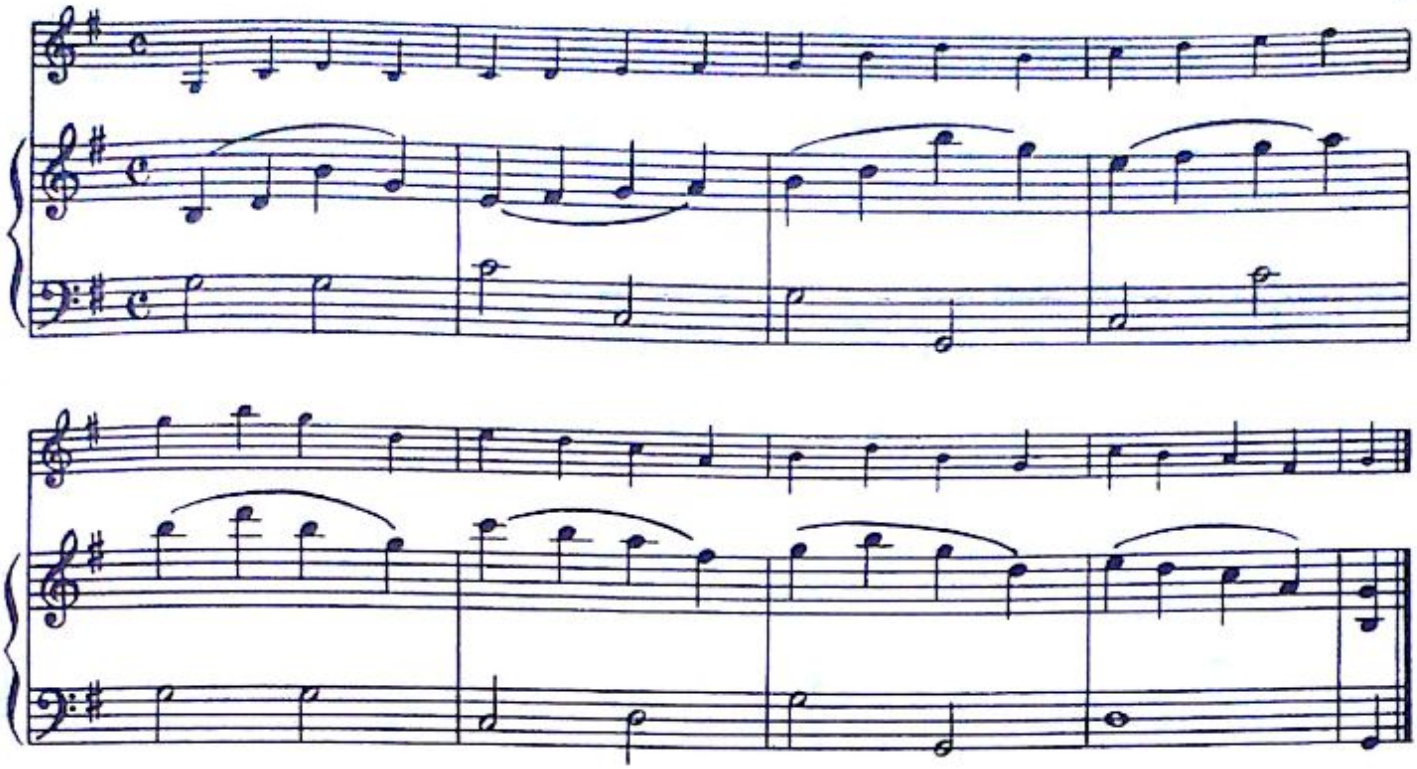
32



Соль мажор

33





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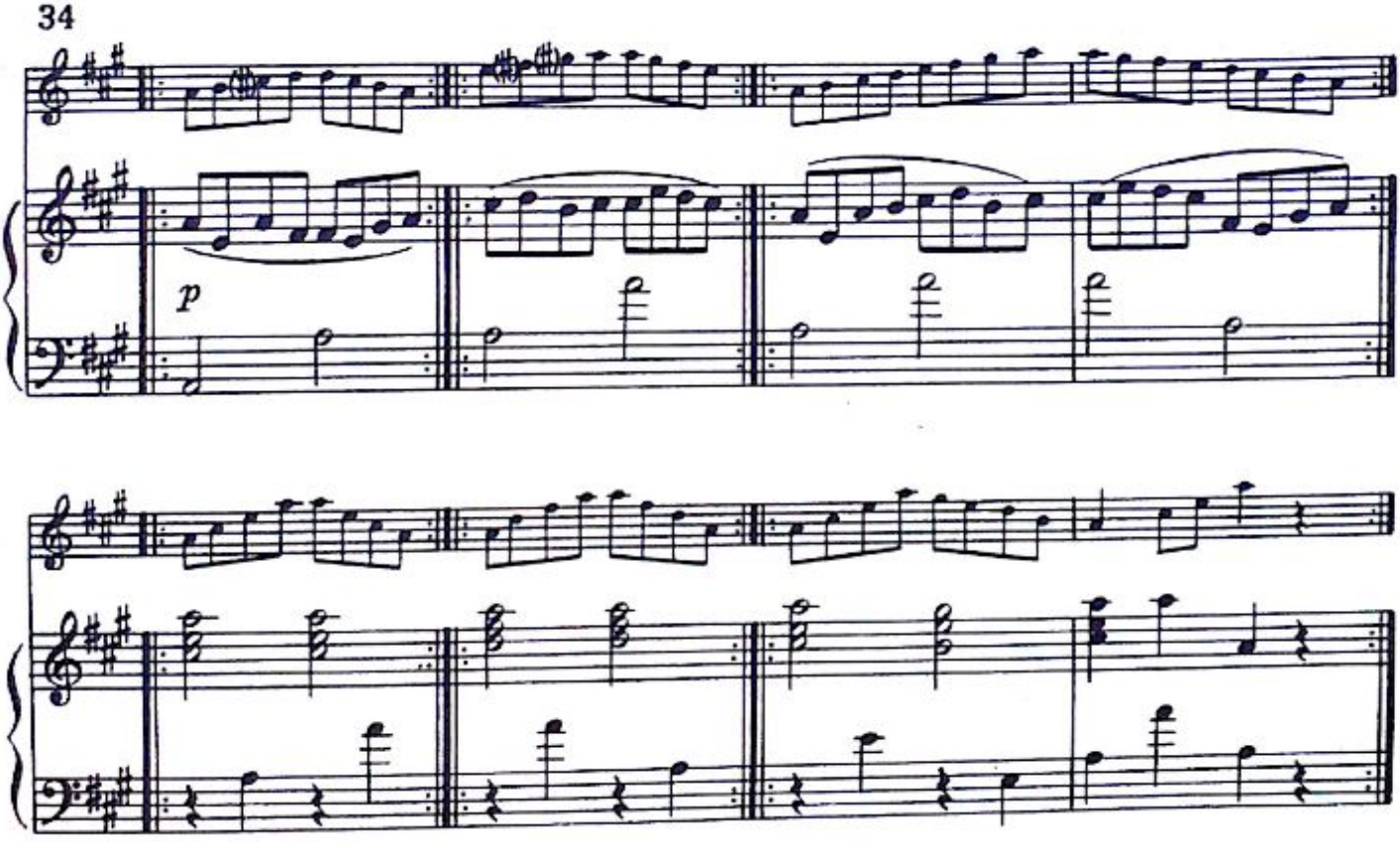
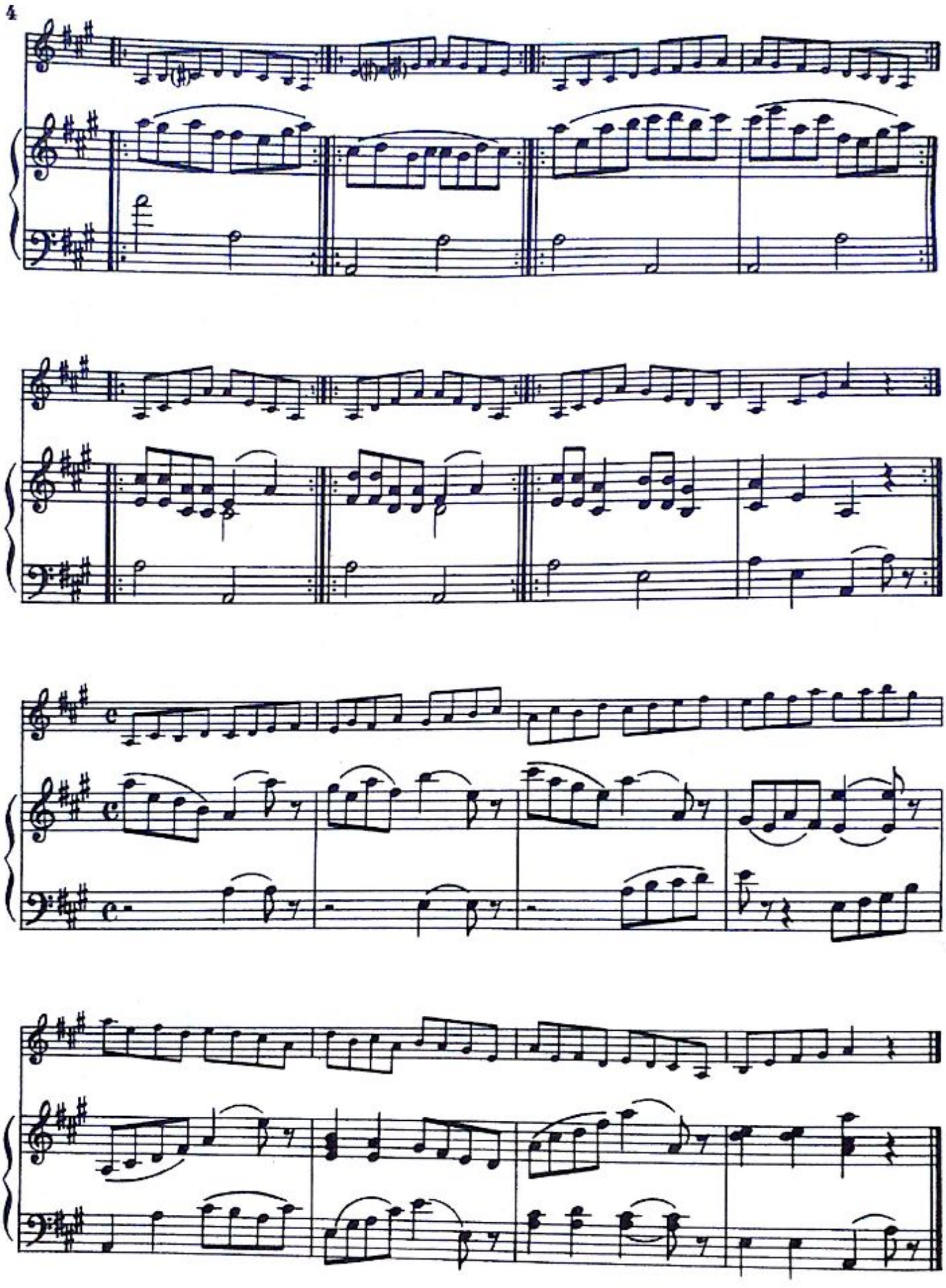
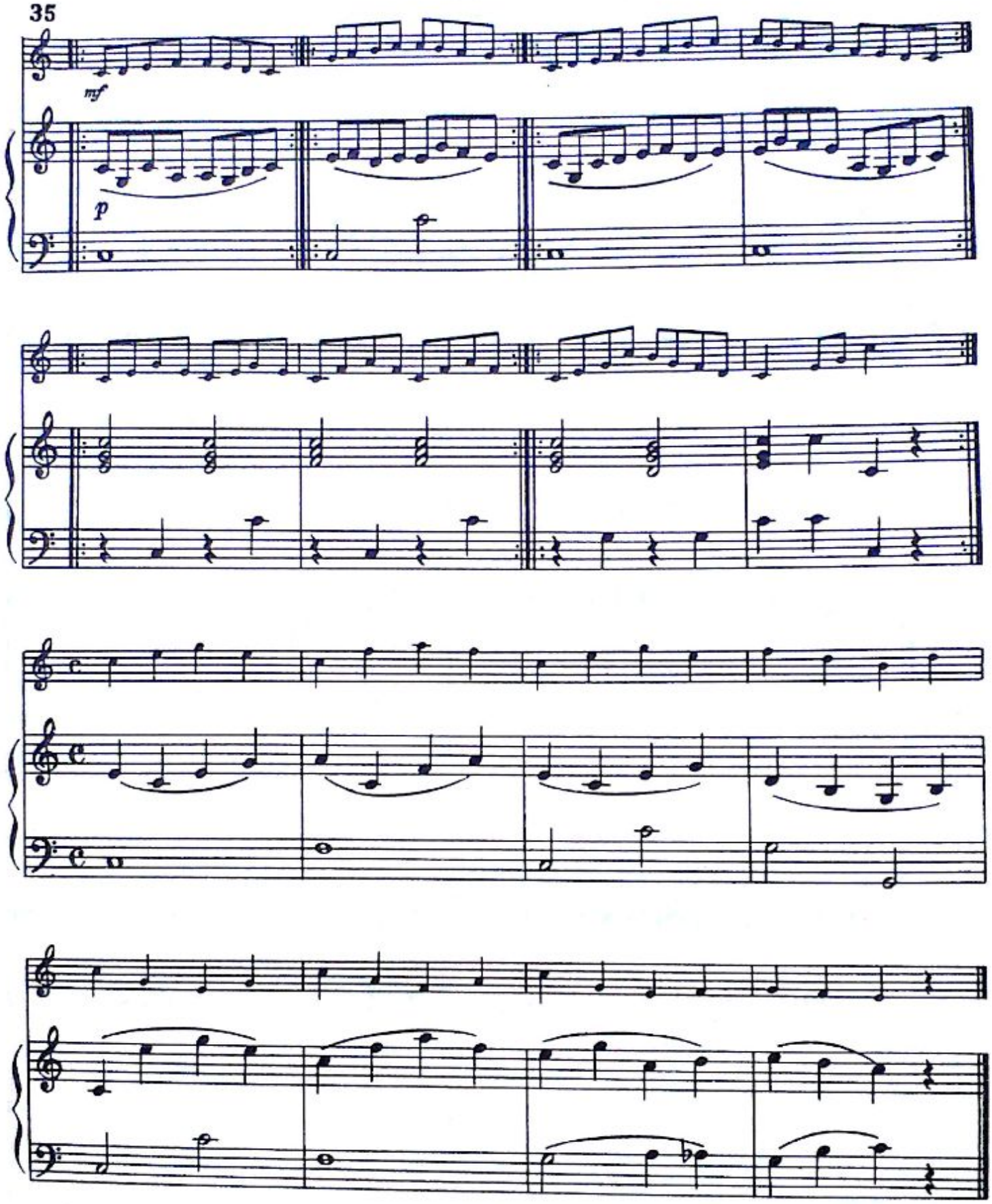
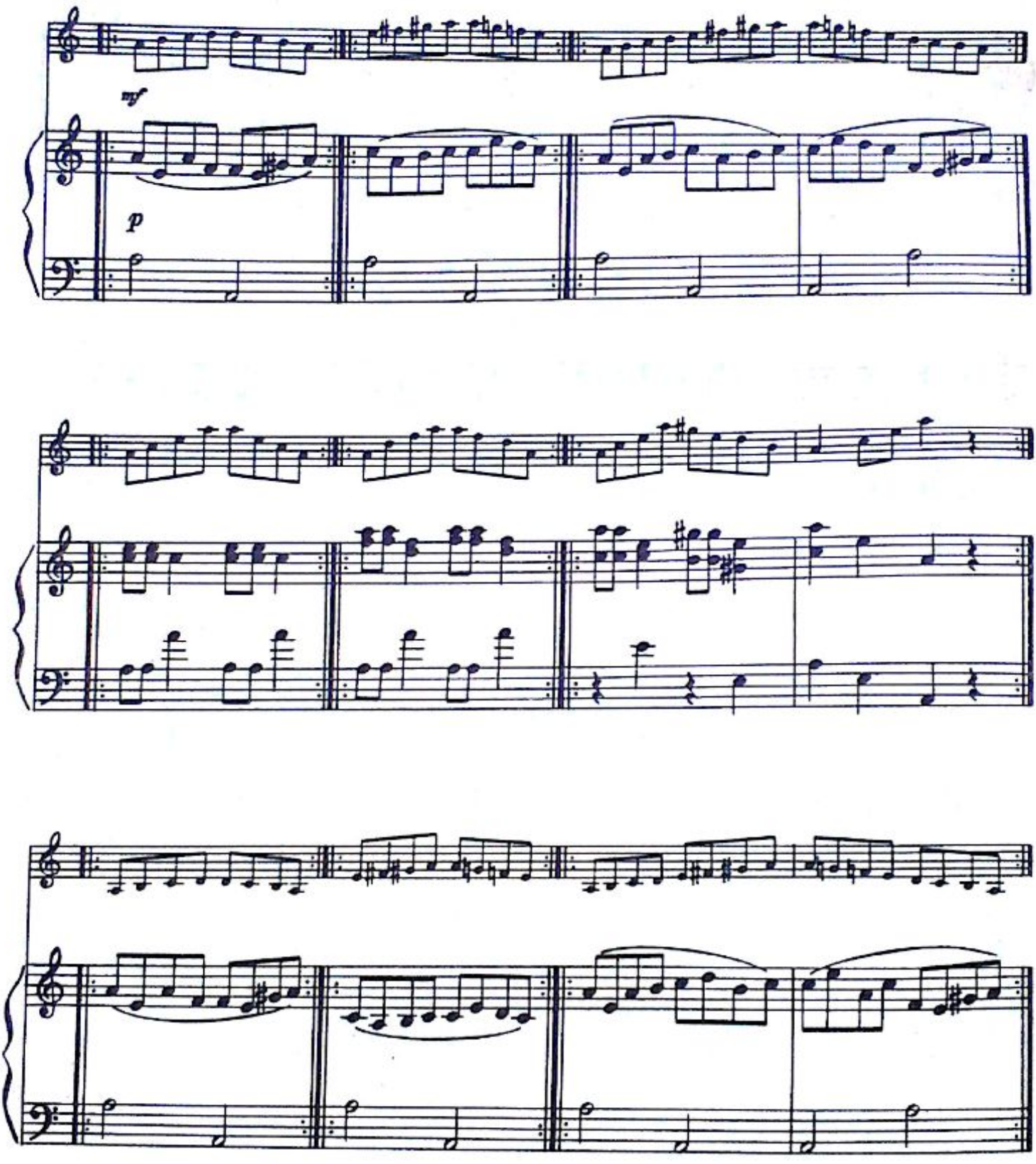
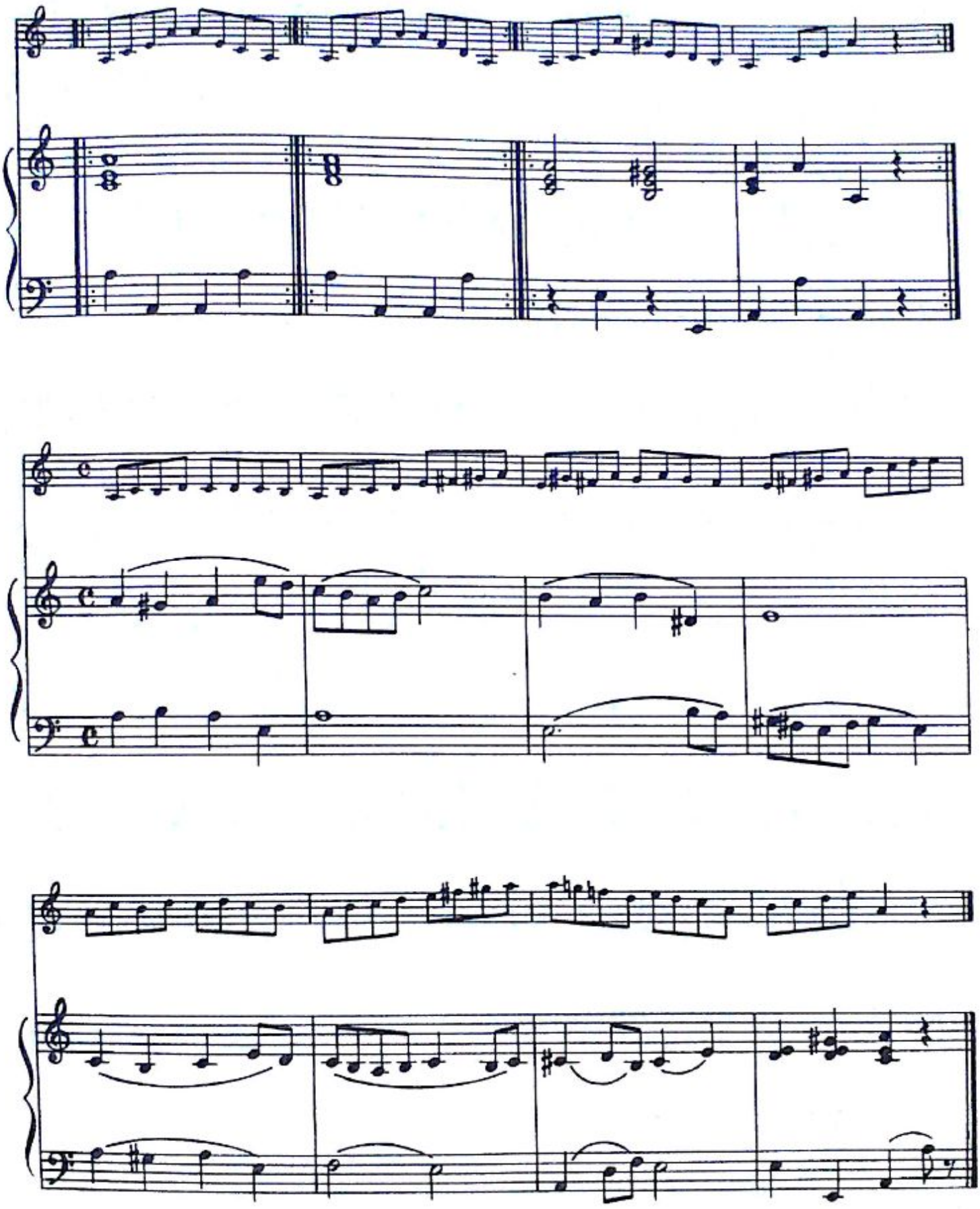
34





До мажор



ля минор

36